

Bablekhan

Origin: Bablekhan is a name of a large Kurdish family that lives in Van, located in eastern Turkey, near Iran. The dance is named after a deceased member of the family. It is in the Halay style. *Meter:* 10/4 *Described and presented by:* Ahmet Lüleci, 1991

Formation: Semi-circle; hold pinkies; facing center *Introduction:* 1 measure (4/4)

Count	FIG. 1
1	Facing center, step on R to R, bringing arms around in a circle
2	Step on L to R, crossing R as arms complete circle
3-4	REPEAT
5	Step on R in place
6	Lift L up (bicycle) as arms follow bicycle movement
7	Step back on L, knees bent
8	Step back on R
9	Step back on L
10	Touch R toe next to L

REPEAT FIG. 1 a total of 8 times

Count	FIG. 2 – Arms are same as FIG. 1
1	Hop on L to R
&	Leap on R to R
2	Leap on L to R
3-4	REPEAT counts 1-2
5	Jump on both feet in place
6	Hop on R lifting L
7	Step back on L, knees bent
8	Step back on R
9	Step back on L
10	Touch R toe next to L

REPEAT FIG. 2 a total of 8 times

TO FINISH: On the final REPEAT, on count 10, instead of touching R toe, lift R up and place next to L (count 11). Say “Hey!”